

Anya Jones
they/them
acjtheatre@gmail.com

Acting

The Tempest	Miranda	Original Practice Shakespeare Festival	Sullivan Mackintosh
A Midsummer Night's Dream	Titania	Original Practice Shakespeare Festival	Sullivan Mackintosh
Grow Learn Play	Skye	Theatre 33	Melody Erfani
Too Much Light Makes The Baby Go Blind	Actor	Willamette University	Jonathan Cole
ENGLAND	2	Willamette University	Mia Apodaca
Macbeth	Malcolm	LAMDA Semester Course	Titania Krimpas
The Liar	Isabelle/Sabine	Willamette University	Jonathan Cole
Twelfth Night	Maria	Willamette University	Susan Coromel
The Amateurs	Rona	Willamette University	Jonathan Cole
The Memo(randum)	Kalous	Willamette University	Susan Coromel

Training

Third Rail Repertory Mentorship Program, 2024-2025

Viewpoints and Devising: Elsa Dougherty and Isabel McTighe

Willamette University, 2020-2024 – Willamette University Theatre Scholarship Holder

Acting : Susan Coromel, Jonathan Cole, Joellen Sweeney
Linklater Technique: Susan Coromel

Meisner Technique: Susan Coromel
Costume Construction and Design: Bobby Brewer-Wallin, Austin Blake Conlee

London Academy of Music and Dramatic Arts- Classical Semester Programme, Spring 2023

Chekhov Technique: Ami Sayers
Stanislavsky Technique: Anna Barkan
Classical Acting: Donnacadh O'Briain, Dickon Tyrell, Titania Krimpas, Nick Hutchinson

Improvisation: Harry Kershaw
Singing: Luke Byrne
Movement: Samuel Adebayo, Adi Gortler, Emily Holt
Voice and Speech: Jeremy Finch, Gemma Maddock, David Brown

Design/Technical

Production	Role	Location	Supervisor
The Glass Menagerie (upcoming)	Costume Designer	Shaking The Tree	Samantha Van Der Merwe
Racecar Racecar Racecar	Costume Assistant	Artists Repertory	Lucy Wells
Little Women	Assistant Costume Designer	Portland Center Stage	Lucy Wells
Dancing on the Sabbath	Costume Designer	Shaking The Tree	Samantha Van Der Merwe
The Merchant of Venice	Costume Designer	Portland Shakespeare Project	Thyra Hartshorn
Nora	Costume Designer	The Actors Conservatory	Kristen Mun-Van Noy
Infinite Life	Production Assistant	Third Rail Repertory	Kristina Mast
Dancing at Lughnasa	Wardrobe	Willamette University	Bobby Brewer-Wallin
Twelfth Night	First Hand/Stitcher	Willamette University	Austin Blake Conlee
The Amateurs	Crafts Artisan	Willamette University	Austin Blake Conlee

Training

Costume Construction and Design: Bobby Brewer-Wallin, Austin Blake Conlee— Willamette University

Intimacy Coordination: Raja Benz— Willamette University

Skills

Costume design, costume construction, machine sewing and serging, hand sewing, alterations, draping, steaming, ironing, costume maintenance and care, patterning, garment distressing, garment dying, wig styling and maintenance, mask construction, set painting and crafting, use of power tools, basic carpentry, backstage and run-of-show management, budget management.